An example of using the profiles to identify institutions that have "digital scholarship" programs.

There are 12 profiles that include the term "digital scholarship":

P 9: Brown-P-1
P18: Colorado-S-8
P24: Emory-P-5
P37: Johns Hopkins-P-5
P38: Kansas-S-4
P45: Miami-P-5
P55: Notre Dame-P-3
P60: Penn State-S-2
P64: Rice-P-7
P66: Rutgers-S-2
P74: Tennessee-S-6
P78: Utah-S-8

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P 9: Brown-P-1.doc - 9:58 [The Library is in the process ..] (44:44)   (Jen)
Codes: [Organizational structure & reeorganizations - Family: Exploration] [Scholarly communication - Family: Exploration]

The Library is in the process of establishing a Center for Digital Scholarship comprised of members of the Center for Digital Initiatives and two units newly incorporated into the Library: the Scholarly Technology Group (STG) and the Women Writers Project (WWP). STG offers grants to faculty in the humanities for projects that seek to encourage innovative research at the intersection of information technology and the academic disciplines, exploring new modes of analysis, creation, and dissemination in which technology plays a significant role. WWP, a unique, long-term research project devoted to early modern women's writing and electronic text encoding, brings the work of pre-Victorian women writers out of the archive and makes them accessible to a wide audience of teachers, students, scholars, and the general reader. The integration of STG and WWP with the Library's Center for Digital Initiatives into a Center for Digital Scholarship will build on the successes of each unit and provide a stronger focus -- both inside the Library and across campus -- enabling collaboration with others to develop and apply appropriate methodologies and technologies to support new forms of scholarship. The emerging Center for Digital Scholarship will capitalize on the Library's combination of deep subject background, advanced technical expertise, and ready access to a host of analog and digital content to address advances in knowledge through both historical and new scholarship on campus.

Hyper-Linked quotation:
The Library not only enhances the opportunities for researchers to engage in digital scholarship but also actively contributes to the scholarly record. In digitizing selections from Brown's signature collections, the Library has partnered with faculty and students to develop contextual information and supplementary materials -- essays, timelines, biographies, historical vignettes, etc. -- that enable users to have a richer understanding of the original materials. Noteworthy examples of digital collaboration projects include the Brown University Steering Committee on Slavery and Justice project to create a digital archive of documents and records used by the Committee in their examination of the University's historical entanglement with slavery and the slave trade; the digital archive of the Giuseppe Garibaldi Panorama and materials relating to the life and deeds of one of the protagonists of the Italian unification process (1807-1882); the digitized photographic record of the Great Kanto Earthquake of 1923; the Napoleonic Satires digital project; and the exhibit of Soviet political posters and cartoons. These and other projects can be viewed at http://dl.lib.brown.edu/index.html. The Library also supports the Modernist Journal Project, a faculty-based, inter-institutional research project in the humanities

P18: Colorado-S-8.doc - 18:54 [Within the next 3 years, we wi..] (112:112)   (Super)
Codes: [New positions - Family: Exploration] [Organizational structure & reeorganizations - Family: Exploration] [Staff & IT equipment support - Family: Exploration]

Within the next 3 years, we will recruit a Faculty Director for Information Technology with a focus on digital scholarship and cyber infrastructure services; an interdisciplinary science librarian with boundary-spanning responsibilities, including more integration of services; and two critical associate director positions, due to retirements.

P24: Emory-P-5.doc - 24:49 [The Emory Libraries also organ..] (11:11)   (Super)
Codes: [Informal collaboration or unnamed consortium - Family: Exploration] [Outreach services to community/ region - Family: Exploration]

The Emory Libraries also organize and support a series of public programs each year that is open not just to the Emory community, but to Atlantans and interested students, scholars and others around the world. Recent examples include poetry readings connected with the Raymond Danowski Poetry Library, including one by inaugural poet Elizabeth Alexander; a 200-item exhibition from the archives of author and activist Alice Walker, along with a symposium on her work and a talk by Walker herself; a three-day celebration of poetry featuring more than 12 top poets from around the United States; and exhibition on the "Voyages" project mentioned elsewhere in this document; and symposiums on digital scholarship as it relates to health care, special collections and

other topics.

Hyper-Linked quotation 24:34:

The next three to five years will see the Emory Libraries addressing issues common to research libraries around the world. Those include

1   Managing the economic recession and finding creative, resourceful ways to address and plan for its current and future effects. That includes finding and creating cost-effective professional development options.

2   Making important progress on fundraising for the planned new MARBL building.

3   Providing ongoing training to employees in the area of digital scholarship so they may encourage and support interested faculty, staff and students.

Working with other libraries to address, surmount or circumvent the skyrocketing costs of growing our print and digital collections.

P37: Johns Hopkins-P-5.doc - 37:27 [The Digital Research and Curat..] (23:25) (Super)
Codes:

The Digital Research and Curation Center (DRCC) manages, preserves, and provides access to a broad set data resources. The DRCC brings together a combination of programmers, engineers and scientists. This group works collaboratively with librarians and technical specialists to support projects such as electronic dissertations and theses, geographical information systems services, and integration of library resources in courseware management systems. The DRCC is a key element in the Libraries' digital program, an outgrowth of which is the launch in February 2008 of an institutional repository (JScholarship). The preservation component of the repository ensures long-term availability of digital scholarship.

Whether collaborating with faculty to advance digital scholarship, conferring with student-faculty teams to improve classroom instruction, or developing virtual services that serve external clients, one of the hallmarks of the Sheridan Libraries' staff is their facility in harnessing technological innovation for multiple communities.

P38: Kansas-S-4.doc - 38:14 [KU Libraries is a partner with..] (38:38) (Michael)
Codes: [Collaboration with departments/ schools - Family: Exploration] [Scholarly communication - Family: Exploration]

KU Libraries is a partner with the Hall Center for Humanities and the College of Liberal Arts and Sciences in sponsoring a taskforce to examine issues in digital scholarship for the humanities and the social sciences. The aim of the joint Digital Directions taskforce is to bring together research and teaching faculty from various disciplines with librarians and information specialists to evaluate the current climate for digital scholarship at KU, to make recommendations for encouraging a culture of digital scholarship at KU, and to plan and hold KU's first Digital Scholarship Summit in 2010.

P45: Miami-P-5.doc - 45:14 [The Libraries' digital reposit..] (36:38) (Martha)
Codes: [Institutional repository - Family: Exploration] [Scholarly communication - Family: Exploration]
No memos

The Libraries' digital repository http://merrick.library.miami.edu/index.php features a growing collection of digital objects, projects, and publications developed to preserve and support digital scholarship and the research, teaching, and learning mission of the University.

The Libraries' Digital Production Lab contains state of the art equipment for image, audio, video, and text conversion for the Libraries' digitization program and the development of digital projects. The Lab maintains quality control and file/collection management strategies to ensure the integrity of materials and preservation of all digital assets.

P55: Notre Dame-P-3.doc - 55:35 [Services of the Hesburgh Libra..] (14:14) (Jen)
Codes: [Building projects - Family: Exploration] [Future of Libraries - Family: Exploration] [Scholarly communication - Family: Exploration]

Services of the Hesburgh Libraries are clearly evolving from what was once the traditional norm, but the Libraries' commitment to the "library as place" continues. While undergoing a renovation that will reinforce that commitment in state-of-the-art ways as well as engender new forms of scholarship, they envision a future in which they will not expect the user to come to them, but one in which they will be "out there" amongst the user population, be it via the virtual or the physical presence of a librarian. Interpersonal and interactive library services, already on the rise, will continue and they will branch out further into the empowerment of the user in productive, "self-service" ways. While one of the culminations of this is a projected center for digital scholarship, an understanding of its multifaceted capabilities makes clear that the future of library enabled scholarly inquiry at Notre Dame will have no bounds.

P60: Penn State-S-2.doc - 60:14 [Additionally, the University L..] (25:25) (Michael)
Codes: [Digitizing for access - Family: Exploration]

Additionally, the University Libraries is creating new digital collections which focus on our strengths. 468 glass lantern slides have been digitized from the collection of Mira Lloyd Dock (1853-1945), a renowned Pennsylvania environmentalist, botanist, and educator. The slides are primarily black and white pictures of tree and plant specimens, although a small number of the slides were meticulously and beautifully hand-colored. The Pennsylvania Broadsides and Fraktur includes some 270 images from the holdings of Rare Books and Manuscripts in the Special Collections Library. We are active participants in complementary projects, including the Google Library project and other digitization efforts through national/regional organizations. Partnering with the Penn State Press through our Office of Digital Scholarly Publishing (ODSP), we are creating new forms of digital scholarship through publications such as *Romance Studies*, a peer-reviewed monograph series.

P64: Rice-P-7.doc - 64:33 [The Center for Digital Scholar..] (12:25) (Super)
Codes:

The Center for Digital Scholarship (CDS) was formed in 2001 to coordinate research projects in furtherance of teaching as well as support the university's institutional repository, the Rice Digital Scholarship Archive. Working with faculty, students, staff and members of the Houston community, the CDS has developed a number of innovative digital collections and resources in support of teaching and learning. Digital preservation efforts include active membership in both the LOCKSS and CLOCKSS consortia, actively addressing the need to ensure long term access to published serials content into the future.

The following are a few of the digital collections that are part of the Digital Library Initiative:

   * Rice Digital Scholarship Archive (RDSA) for housing several digital collections
   * TIMEA (Travelers in the Middle East Archive)
   * Our Americas Archive Partnership (OAAP)
   * The Connexions project
   * The Shoah Archive at Rice
   * Advanced Placement Digital Library (APDL)
   * Learning Science and Technology Repository (LESTER)
   * Rice University Theses and Dissertations
   * The Rice Institute Pamphlets
   * Digital Research Tools (DiRT) wiki

Hyper-Linked quotation

The Digital Media Center (DMC) is a library research facility, established in 1995 and located in neighboring Herring Hall. The DMC offers a lab to support capture, creation and conversion of video, audio, digital images and other complex media. By offering equipment for circulation and in-house use as well as a robust training and support program, the DMC helps Rice faculty and students use a broad range of new multimedia tools in their research, study, and teaching. The DMC is now a part of the Center for Digital Scholarship (CDS).

P66: Rutgers-S-2.doc - 66:44 [Over the next five years the L..] (27:28)   (Super)
Codes:

Over the next five years the Libraries seek to create a new information technology infrastructure that supports the breadth of information content it provides to the university community; links efficiently to university systems; and coordinates with state, regional, and national collections.

We will focus on support for digital scholarship in the disciplines (e-science, digital humanities, etc,) and on enhancing undergraduate learning through greater integration into the curriculum.

P74: Tennessee-S-6.doc - 74:3 [The library administration imp..] (9:9)   (Michael)
Codes: [Organizational structure & reeorganizations - Family: Exploration]

The library administration implemented in 2007-2008 a transformational reorganization to realign library spaces, programs, and services to meet rapidly changing needs of 21st century students and faculty within the new scholarly, pedagogical, and cultural higher education environment. A key part of the reorganization was a comprehensive redistribution of the library budget from all funding sources to enable forward movement in new areas supporting digital scholarship and technology-supported teaching and learning. The reorganization included changes in administrative structure, new departments, merged departments, and a greater emphasis on digitization and improved technological infrastructure.

P78: Utah-S-8.doc - 78:13 [The most widely used building ..] (19:19)   (Michael)
Codes: [Building projects - Family: Exploration]

The most widely used building on campus, the main Library encompasses 514,000 square feet. It is currently in the final stage of a four year, $80 million renovation project

to improve seismic stability, to create new spaces and services meeting the needs of modern students, and to manage collections and technology more effectively. New spaces include the Grand Reading Room and adjoining Garden Terrace, which foster quiet study and reflection. The Knowledge Commons, an information rich and technology-intensive student center, embodies the integrated 21st century library. Other features include the Advanced Technology Studio to support digital scholarship, the Automated Retrieval Center (ARC) for efficient robotic collection management, an expanded café, 20 high-tech classrooms, and state-of-the-art preservation facilities.